

**EVERGREEN COMMUNITY CHARTER SCHOOL CURRICULUM
ELECTIVES**

Elective: Mythology
Grade: Mixed

PA Standards	Methods, Materials, Evaluation	Objectives
<p>7.3.A. 8.4.A. 8.4.B.</p>	<p>Methods of instruction may include:</p> <ul style="list-style-type: none"> • Lecture • Discussion • Performance of myths adapted as one-act plays • Creative writing exercises • Role-playing games • Critical screening of myths adapted into film or TV media <p>Materials may include:</p> <ul style="list-style-type: none"> • <i>The World of Myth: An Anthology</i>, by David Leeming, OUP • <i>Now Playing: Learning Mythology Through Film</i>, by Gail Rosen, OUP • <i>Introduction to Mythology: Contemporary Approaches to Classical and World Myths</i>, by Eva Thury, OUP • <i>Bulfinch's Mythology</i> • <i>D'Aulaires' Book of Greek Myths</i> • Edith Hamilton's <i>Mythology</i> • Zachary Hamby's <i>Reaching Olympus</i> and <i>Reaching Valhalla</i> series • Neil Gaiman's <i>Norse Mythology</i> • Neil Gaiman's <i>Sandman</i> <p>The above lists of methods and materials are incomplete; a wealth of activities and materials should be brought to bear in this course.</p> <p>Evaluation Strategies:</p> <ol style="list-style-type: none"> 1. Brief writing assignments 2. Quizzes 3. Class participation in readings, performances, games, and discussions 	<p>Students will take part in a relaxed but stimulating survey of world mythology, and consider the work of prominent mythology scholars of the 19th, 20th, and 21st centuries.</p> <p>Primary objectives Students will:</p> <ol style="list-style-type: none"> 1. Read, and evaluate dozens of stories drawn from a wide variety of cultures and traditions, from antiquity to the present day. 2. Utilize critical thinking skills as they “read” ancient cultures’ values, fears, questions, and passions through close examination of their mythologies. 3. Demonstrate their understanding of leading mythology scholars’ theories by applying frameworks (e.g., Campbell’s Hero’s Journey, etc.) to classical and contemporary myths. <p>Secondary objectives Students will:</p> <ol style="list-style-type: none"> 1. Demonstrate creativity and curiosity in performing and “rewriting” myths during in-class activities. 2. Demonstrate critical thinking skills in comparing the myths of different cultures and periods. 3. Benefit from exposure to stories and beliefs from around the world. <p>Units Introduction to Gods and Heroes Introduction to Cosmogony Reading Cultures through Mythology Myths Reborn and Reconstituted: Everything old is new again!</p>

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<p>Most class periods will be based around the live reading or group performance of a myth or folk tale, bookended with lecture/discussion to establish context and unpack coded messages revealing values, fears, prejudices, and unanswered/unanswerable questions about the universe and the human condition.</p> <p>Homework assignments will be rare, and will largely consist of small reading assignments to enhance our in-class experience.</p> <p>Quizzes will also be infrequent, and will generally provide an opportunity for students to demonstrate that they are retaining the general knowledge and skills we are looking to cultivate.</p> <p>Writing assignments will be infrequent as well, and will be assessed primarily on the bases of creativity, accurate representations of characters and situations drawn from classical mythology, and appropriate incorporation of scholarly frameworks for considering myths</p>	
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